

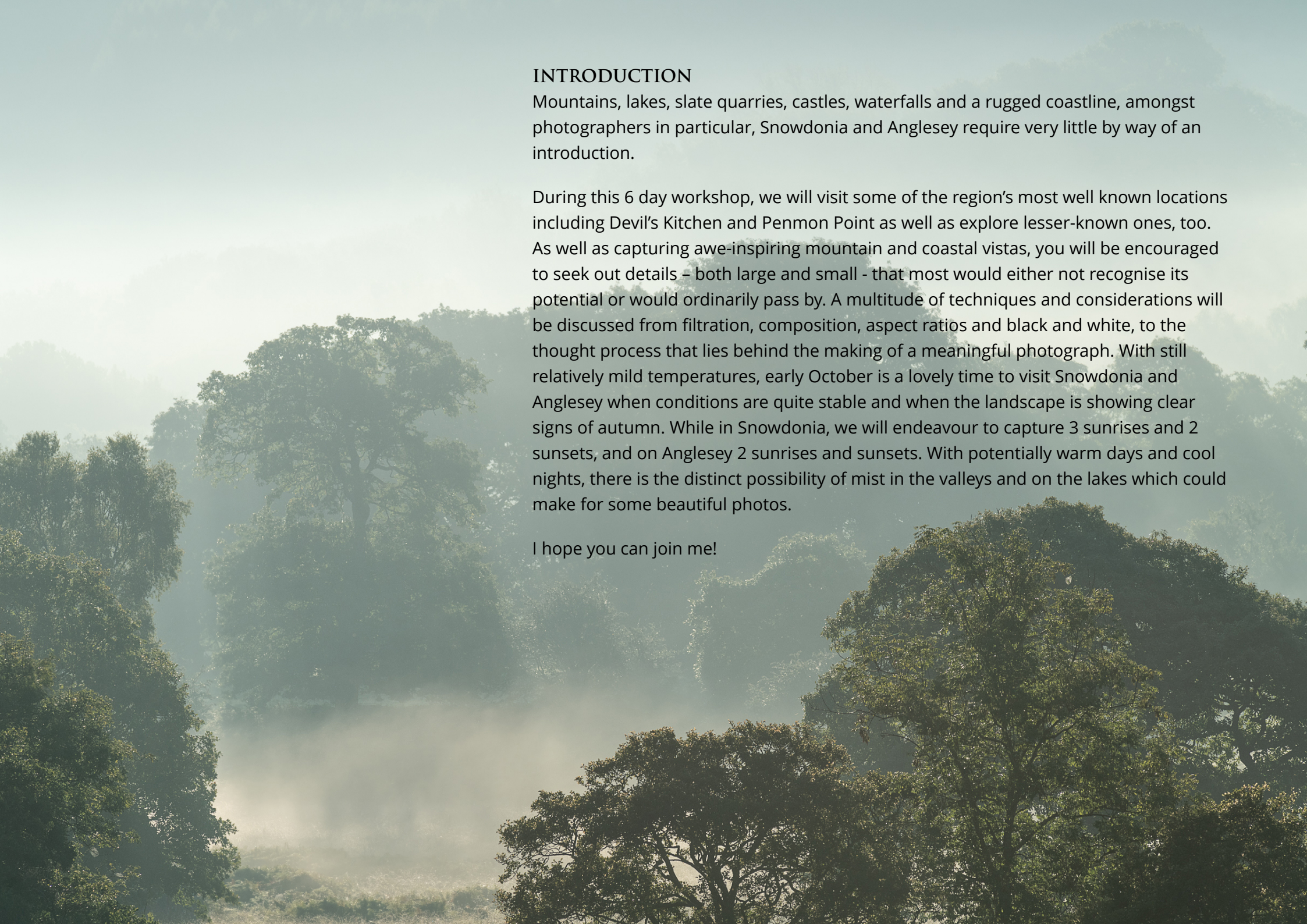
Robert Canis Photography

SNOWDONIA & ANGLESEY

October 7th - 12th 2024

£1595

DISCOUNT FOR COUPLES SHARING

A misty landscape with large trees and a body of water, serving as a background for the text. The scene is hazy, with soft light filtering through the foliage and mist. Large, leafy trees are visible in the foreground and midground, their details softened by the atmosphere. A body of water is visible in the lower part of the frame, reflecting the light. The overall mood is serene and atmospheric.

INTRODUCTION

Mountains, lakes, slate quarries, castles, waterfalls and a rugged coastline, amongst photographers in particular, Snowdonia and Anglesey require very little by way of an introduction.

During this 6 day workshop, we will visit some of the region's most well known locations including Devil's Kitchen and Penmon Point as well as explore lesser-known ones, too. As well as capturing awe-inspiring mountain and coastal vistas, you will be encouraged to seek out details – both large and small - that most would either not recognise its potential or would ordinarily pass by. A multitude of techniques and considerations will be discussed from filtration, composition, aspect ratios and black and white, to the thought process that lies behind the making of a meaningful photograph. With still relatively mild temperatures, early October is a lovely time to visit Snowdonia and Anglesey when conditions are quite stable and when the landscape is showing clear signs of autumn. While in Snowdonia, we will endeavour to capture 3 sunrises and 2 sunsets, and on Anglesey 2 sunrises and sunsets. With potentially warm days and cool nights, there is the distinct possibility of mist in the valleys and on the lakes which could make for some beautiful photos.

I hope you can join me!



SOME HIGHLIGHTS

- Very small group of just 3 photographers!
- Post-workshop critique & edit tutorial
- Private, en-suite accommodation
- Transport throughout
- One-on-one tuition
- Critiques and Lightroom demos
- Lakes and mountains
- Abandoned slate quarries
- Streams waterfalls and rivers
- Imposing cliffs and sweeping bays



A dramatic coastal landscape featuring a lighthouse perched on a rocky cliff. The sea is turbulent with white-capped waves crashing against the shore. In the background, a range of mountains is visible under a sky filled with heavy, textured clouds. The lighting suggests a low sun, creating a moody and atmospheric scene.

WHAT'S INCLUDED

5 nights Bed and breakfast en-suite accommodation in a double room; no single-supplement necessary. All transport, tuition and guidance throughout the workshop's duration.

WHAT'S NOT INCLUDED

Meals not mentioned, personal insurance and getting to and from North Wales.



ACCOMMODATION MEALS

Wishing to spend as little time as possible while moving between locations (particularly for sunrise), I have decided to base the group at two locations.

Located in Betws-y-Coed in the very heart of the national park, our base for the first 3 nights will be the superbly situated family-run B&B - **Church Hill House**, and for the final 2 while on Anglesey, **The Anglesey Arms**. Both renowned for their high levels of comfort and hospitality, each attendee will have a private en-suite double room to themselves (no single supplement necessary) with a hospitality tray, TV and WiFi.

With regards to meals, breakfast will, of course, be at the B&B/Hotel while lunch will either be picked up from a nearby store or taken at a tea room. Dinner will be at the hotel or in town.





TUITION

As much as you would like or feel that you need. Although I will encourage you to explore and find your own compositions, it can often be overwhelming when you first enter a 'foreign' location and so upon arrival, I will spend a few moments to suggest where I consider to be the most productive areas for photography advising on such things as composition and exposure. We will then disperse (but, not too far) and immerse ourselves in the landscape, and after a short while, I will approach each of you to see how you are getting on. Through many years of running workshops, I have found this to be extremely effective since it allows everyone to grow and create their own style of images while at the same time feeling fully supported and encouraged.

CRITIQUES & TUTORIALS

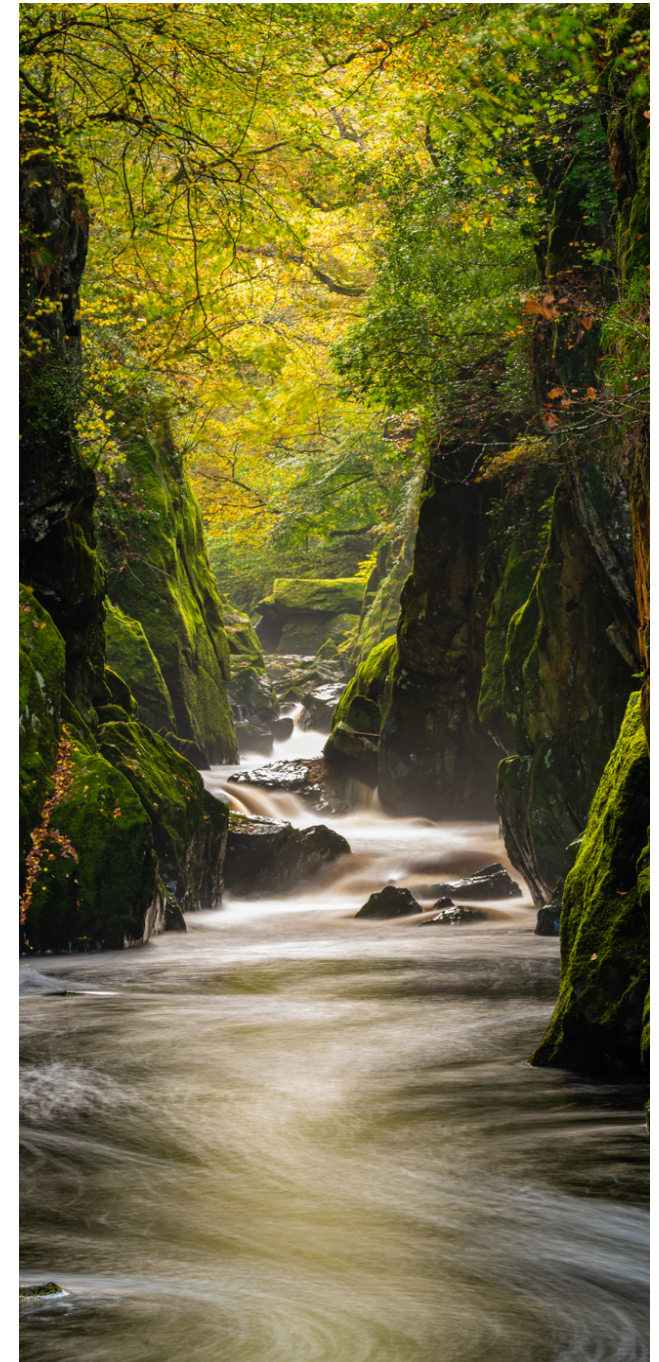
On at least one of the days (possibly the third and fifth), I will hold a critique and Lightroom/Photoshop tutorial. Over the years, this has proved to be extremely popular where advice can be given early on regarding composition and technical issues which can then be put into place for the duration of the workshop, and through the benefit of Lightroom/Photoshop tutorials, the process of pre-visualisation can be more effectively achieved.

FITNESS LEVEL

Moderate. Although some of the locations will require just a short stroll from the car, due to the very nature of this region, (Snowdonia in particular), some will necessitate a round trip of upwards of 2 miles which may include hills, moorland, forest, rocky coastline and paths. Therefore, should you have knee, hip or age-related reduced mobility then I'm afraid this tour is not for you. Please contact me in advance to discuss this should you be unsure.

POST-TOUR CRITIQUE AND EDIT TUTORIAL

Following the workshop and upon receiving three RAW files from everyone, a recorded critique and Lightroom/Photoshop editing tutorial will be provided, and since there'll be no need for you to be present during this process, you need not worry about setting any time aside. This will not only give you valuable feedback and a chance to see others' work but it will, I hope, also provide ideas for processing your own photos.





With sunrise at 07.30 and sunset at 18.30, we will be operating during 'normal' hours so we'll neither be up too early nor out too late. The following will give you an idea of the workshop's daily format, though as is always the case with outdoor photography, Mother Nature dictates!

DAY 1 (7TH)

Snowdonia

You can check-in anytime from 3, and at 6 we'll meet and wander into the village for dinner.

DAYS 2 (8TH)

Snowdonia

06.30 – 08.30: Sunrise shoot.

09.00 – 10.00.: Breakfast.

12.00 – 19.00: On location.

19.30. Dinner.

DAY 3 (9TH)

Snowdonia

06.30 – 08.30: Sunrise shoot.

09.00 – 10.00: Breakfast.

11.00 – 13.00: Critique and LR tutorial.

13.00 – 19.00: On location.

19.30. Dinner.

DAY 4 (10TH)

Snowdonia & Anglesey

06.30 – 08.30: Snowdonia sunrise shoot.

09.00 – 09.30: Breakfast.

10.30: Check-out and head to Anglesey. With check-in not until 3, we'll park up at the hotel in Anglesey and head off in my car for a couple of hours before returning and checking-in and then back out for sunset.

19.30. Dinner.

DAY 5 (11TH)

Anglesey

06.30 – 08.30: Sunrise shoot.

09.00 – 10.00: Breakfast.

11.00 – 19.00: On location.

19.30. Dinner.

DAY 6 (12TH)

Anglesey

06.30 – 08.30: Sunrise shoot.

09.00 – 10.00: Breakfast, check-out and bid each other farewell.





CLIMATE

Circa 15 degrees C. Early October is a lovely time to visit Snowdonia and Anglesey when conditions are still relatively stable and when the landscape is showing clear signs of autumn. With potentially warm days and cool nights there is also the distinct possibility of mist in the valleys and on the lakes which could make for some beautiful photos.

CLOTHING SUGGESTIONS

As we will be out early and not returning until past sunset, needless to say, you will need warm, waterproof clothing as well as solid walking boots for Snowdonia and wellingtons for Anglesey.

CAMERA EQUIPMENT

Two camera bodies with one as a back up, and lenses ranging from wide-angle to telephoto. A tripod will be necessary for those dawn/dusk shoots and although polarising, neutral density and neutral-density graduated filters would be useful, they are by no means essential. What is, however, is a clear understanding of exposure. A comprehensive checklist outlining clothing, camera gear and miscellaneous items will be sent out 3 months before the workshop.

PARTNERS

Although you are very welcome to bring along a non-photography partner, the cost will be the same as for one that is participating. However, since you will be sharing a room, you will receive a

price reduction.

FINALLY...

Thank you for considering this tour. If you have any questions, no matter how small or insignificant they may seem, please don't hesitate to contact me. I'm here to help and ensure that you have a wonderful trip filled with inspiring photography!

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