

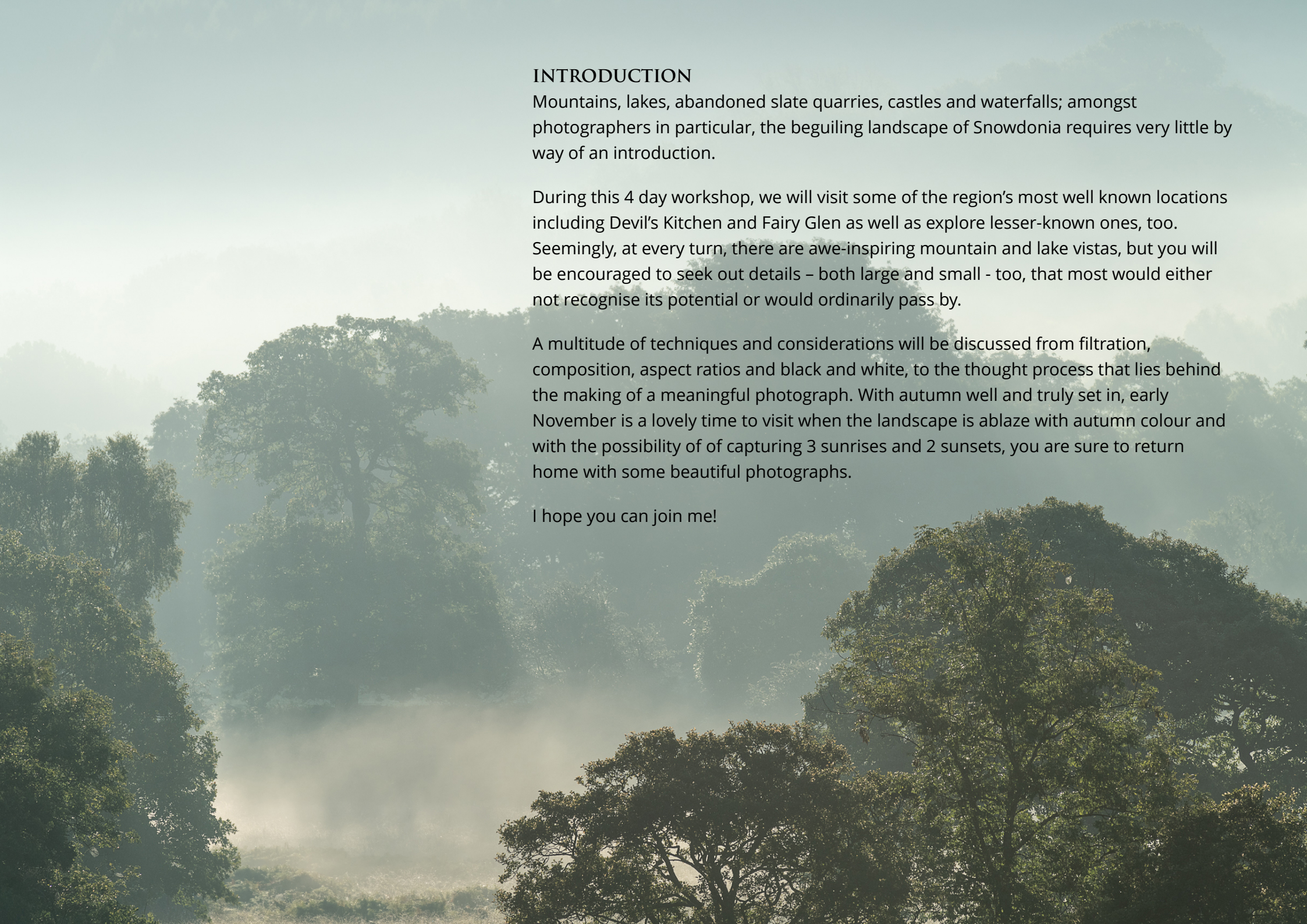
Robert Canis Photography

SNOWDONIA IN AUTUMN

November 4th - 7th 2024

£1245

DISCOUNT FOR COUPLES SHARING



INTRODUCTION

Mountains, lakes, abandoned slate quarries, castles and waterfalls; amongst photographers in particular, the beguiling landscape of Snowdonia requires very little by way of an introduction.

During this 4 day workshop, we will visit some of the region's most well known locations including Devil's Kitchen and Fairy Glen as well as explore lesser-known ones, too. Seemingly, at every turn, there are awe-inspiring mountain and lake vistas, but you will be encouraged to seek out details – both large and small - too, that most would either not recognise its potential or would ordinarily pass by.

A multitude of techniques and considerations will be discussed from filtration, composition, aspect ratios and black and white, to the thought process that lies behind the making of a meaningful photograph. With autumn well and truly set in, early November is a lovely time to visit when the landscape is ablaze with autumn colour and with the possibility of capturing 3 sunrises and 2 sunsets, you are sure to return home with some beautiful photographs.

I hope you can join me!

SOME HIGHLIGHTS

- Very small group of just 3 photographers!
- Post-workshop critique & edit tutorial
- Solo occupancy en-suite accommodation
- Transport throughout
- One-on-one tuition
- Critique and Lightroom demo
- Lakes and mountains
- Abandoned slate quarries
- Streams waterfalls and rivers





WHAT'S INCLUDED

3 nights Bed and breakfast en-suite accommodation; no single-supplement necessary. All transport, tuition and guidance throughout the workshop's duration.

WHAT'S NOT INCLUDED

Meals not mentioned, personal insurance and getting to and from North Wales.

ACCOMMODATION & MEALS

Located in Betws-y-Coed in the very heart of the national park, our base for the duration of the workshop will be the superbly situated 4*

Afon View guest house. Renowned for its high level of comfort and hospitality, each attendee will have a private en-suite room to themselves (no single supplement necessary) with an honesty bar, complimentary toiletries, a hospitality tray, TV and WiFi.

With regards to meals, breakfast will, of course, be at the guest house while lunch will either be picked up from a nearby store or taken at a tea room and dinner in the village.

FORMAT

With sunrise at 07.15 and sunset at 16.30, we will be operating during 'normal' hours so we'll neither be up too early nor out too late. The following will give you an idea of the workshop's daily format, though as is always the case with outdoor photography, Mother Nature dictates!

Day 1 (4rd)

Check-in from 4 then dinner at 18.30.

Day 2 (5th)

06.00 – 08.30: Sunrise shoot.

09.00 – 10.00.: Breakfast.

11.00 – 17.00: On location.

18.30. Dinner.

Day 3 (6th)

06.00 – 08.30: Sunrise shoot.

09.00 – 10.00.: Breakfast.

11.00 – 17.00: On location.

18.30. Dinner.

Day 4 (7th)

06.00 – 08.30: Sunrise shoot.

09.00 – 10.00: Breakfast, check-out and bid each other farewell.





TUITION

As much as you would like or feel that you need. Although I will encourage you to explore and find your own compositions, it can often be overwhelming when you first enter a 'foreign' location, and so upon arrival I will spend a few moments to suggest where I consider to be the most productive areas for photography advising on such things as composition and exposure. We will then disperse (but, not too far) and immerse ourselves in this wonderful landscape, and after a short while, I will approach each of you to see how you are getting on. Through many years of running workshops, I have found this to be extremely effective since it allows everyone to grow and create their own style of images while at the same time feeling fully supported and encouraged.

CRITIQUES & TUTORIALS

Following dinner on our first evening, using my tablet, I will show you the locations we are likely to visit suggesting compositions and techniques including exposure blending and focus stacking. Aside from this, unless very bad weather forces us to remain indoors (I am always reluctant to stay inside since inclement weather very often results in dramatic conditions), there will be no dedicated laptop tutorials. The days will be

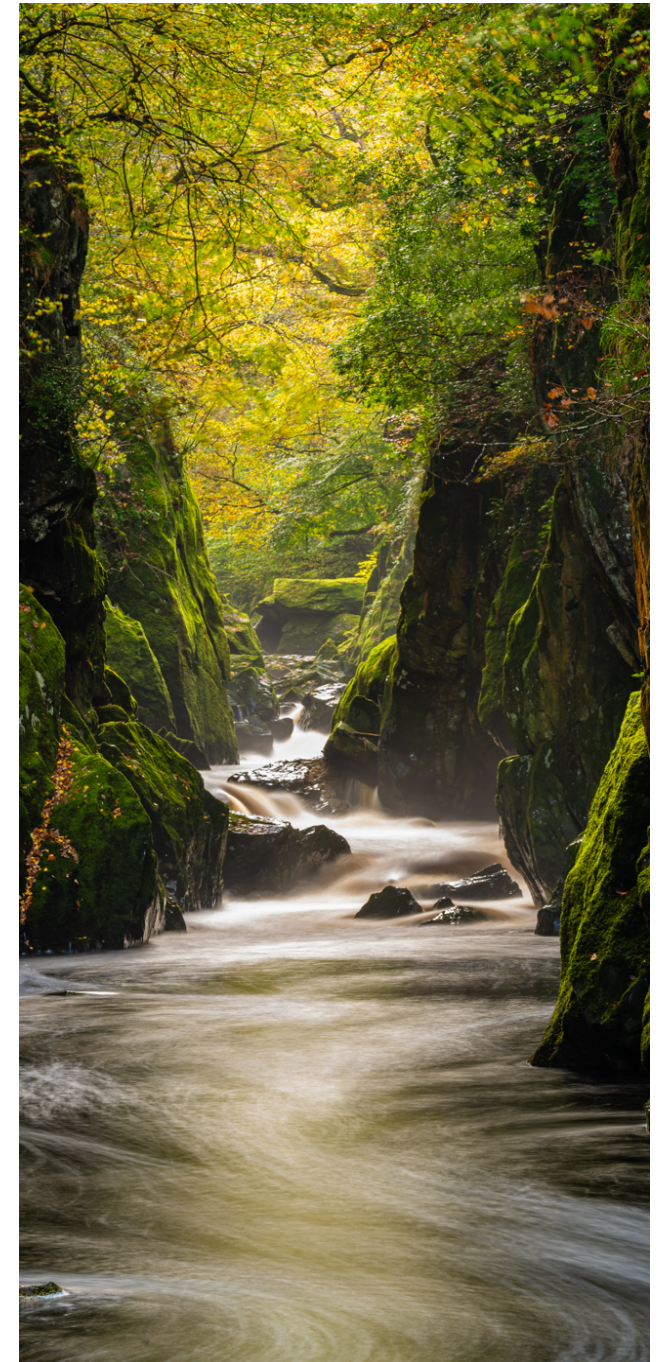
quite short, and in any case, appraising your images can just as easily be done through me reviewing them on the back of your camera which I will be doing, anyway, on a regular basis while we are out photographing.

EXERTION LEVEL

Moderate. Although some of the locations will require just a short stroll from the car, due to the very nature of this region, some will necessitate a round trip of upwards of 2 miles which may include hills, moorland, forest, rocky coastline and paths. Therefore, should you have knee, hip or age-related reduced mobility then I'm afraid this tour is not for you. Please contact me in advance to discuss this should you be unsure.

POST-TOUR CRITIQUE AND EDIT TUTORIAL

Following the workshop and upon receiving three RAW files from everyone, a recorded critique and Lightroom/Photoshop editing tutorial will be provided, and since there'll be no need for you to be present during this process, you need not worry about setting any time aside. This will not only give you valuable feedback and a chance to see others' work but it will, I hope, also provide ideas for processing your own photos.





WEATHER

Circa 10 degrees C. Sunshine, showers, possibly mist, fog and frost!

CLOTHING SUGGESTIONS

As we will be out early and, following breakfast, not returning until past sunset, needless to say, you will need warm, waterproof clothing as well as solid walking boots.

CAMERA EQUIPMENT

Two camera bodies with one as a back up, and lenses ranging from wide-angle to telephoto. A tripod will be necessary for those dawn/dusk shoots and although polarising,

neutral density and neutral-density graduated filters would be useful, they are by no means essential. What is, however, is a clear understanding of exposure. A comprehensive checklist outlining clothing, camera gear and miscellaneous items will be sent out 3 months before the workshop.

PARTNERS

Although you are very welcome to bring along a non-photography partner, the cost will be the same as for one that is participating. However, since you will be sharing a room, you will receive a price reduction.

FINALLY...

Thank you for considering this tour. If you have any questions, no matter how small or insignificant they may seem, please don't hesitate to contact me. I'm here to help and ensure that you have a wonderful trip filled with inspiring photography!

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